

## SUNDAY TIMES FADS, FANCIES AND FASHIONS FOR ALMOST EVERYONE

Gowns for Wear  
in Open AirMARVELOUS CREATIONS SEEN  
IN MIDSEASON.Separate Styles for Tennis,  
Yachting, Coaching and  
What Not Else.

Newport, Aug. 17.—The greatest of dress lessons is harmony. And we have learned it this summer. In all the goodly array of clothes in this goodly August capital pale tints in soft tulle and delicate dainties have been the rule, with the wonderful green of the lawns and the blue of the sky and the changing sparkle of the sea to give relief to them and background. Here is a white muslin with just a tint of the pink of the late wild rose beneath its folds; there a mauve cambric all about with Valenciennes. Against the red awnings of the veranda stands out a green and white sheer linen, crowned by a huge lace hat tied with white ribbons under a sunny cloud. Under a spreading tree that looks as if it might go back to the Norwegian and Newport's famous old stone mill, is a slim little maid in a trick of white grass lawn striped with pale blue. Dark blue ribbons are tied at her throat and waist, and a dark blue sailor hat is set back on her pale gold hair, which coils in a curly nest just at the base of her neck, where it is prettiest, and for the ordinary, straight-haired girl least possible. A yellow muslin is half seen through the meshes of a hammock, while out in the broad sunlight the one splash of vivid

hat was of white straw decked with daisies and corn flowers.

New four-hands appear every day on Bellevue avenue, and such processions of coaches, low-hung victorias and smart traps could be seen nowhere else in the world. There is one turn-out that for two days past has especially interested me. In spite of very correct liveries and ex-



A Garden Party Gown.

ceeding proper, stiff backs, the coachman and footman have a queer Japanese look about the eyes. It's very funny that they're made up, for exhibition, to suit the whims of a very beautiful and very eccentric



In Full Feather.

color in the cool, breezy summer landscape is a dress of scarlet linen under a wide leghorn hat ruffled with real chiffon.

A fete on John Jacob Astor's yacht, the *Nocturnal*, brought out the prettiest marine dresses of the summer and gave us a foretaste of what we may expect in September. The picturesque group that leaned over the rail or with bowed heads walked back and forth in the faint, salt, sun-warmed breeze seemed to be all in grass lawn, alpaca or white serge. The same frocks were seen; that of Mrs. Buean Elliot, for example, who wore blue with a piquant little velvet hem of buckskin blue and a blue tie to her white linen shirt with its stiff cuffs and collar. A blue belt and a smart blue coat with white revers finished a most taking costume.

Mrs. Pauline Whitney, who of all the girls in the summer resorts attracts most attention, showed a proper regard for the eyes that were bent upon her by rewarding them with a glimpse of a blue and white striped flannel skirt, worn with a blue lawn shirt and a white necktie. Shaped revers down the sides of the skirt were bordered with big white cloth, whose narrow pointed revers came to the belt and fasten there. The belt of white elastic and the hat now a blue sailor and now a yachting cap with white buckle and band.

At a tennis party on the lawn at the new breakers the summer girl had a chance to show what she is reserving for the end of her campaign. Mrs. Gertrude Vanderbilt, who has little time for outdoor dresses as well as for coming out balls, wore a very graceful frock of striped pink and white wool, soft and sheer, with the waist of delicate cream white veiling. The blouse had two wide-reaching collars, the upper one of white and the one above it of pink silk like the pink of the draperies. Pink cord and tassels made dainty lacings, and the soft pink belt was tied in the back with a big bow. The puffy sleeves came only to the elbow and a tiny cap was worn, showing the curls, curly brown hair.

Another noticeable dress was of buckskin blue mull linen—a very delicate shimmering material that young girls who are wise affect much just now. It had a plain, flaring skirt, with a deep hem, and a blue and white accordion-pleated blouse, finished with a white fish collar, knotted with a soft bow over the bosom and edged with a wide frill all around. A white silk belt clasped the waist, and a very girlish

girl. The young woman who rides behind them has Oriental eyes herself, slightly so by nature, and a touch more by art, and the whole effect is just enough to attract attention, not enough so to be outre.

The girl wears white striped silk with a broad black hat. Nobody knows her,



For an Afternoon Drive.

but everybody sees her and everybody appreciates the bold stroke, and yet not too bold, by which she has made herself in forty-eight hours a centre of observation.

Mrs. Alva Vanderbilt has departed from the rule she seems to have laid down for herself this summer of conspicuously simple dress, and appeared in her cart on the ocean

drive a day or two ago in a dazzling gown. It was of buttercup yellow mull, shirred over a silk skirt of the same color. The bodice was shirred blouse with huge puffed sleeves, black velvet belt and black bows upon the shoulders. The hat was of fine yellow straw, bent and fluted and tied down with black ribbons. Sprays of golden-rod trimmed it and suede gloves completed the outfit.

At the coaching parade the most effective dress was of black gauze draped over white tulle silk and trimmed with pearls. A full Marie Antoinette ruche of white chiffon was gathered across the blouse to knot upon the bosom.

On the fair lawns of Mrs. William F. Burden's beautiful new house on the Cliffs garden gowns flitted every day and all day. Miss Evelyn Burden wore yesterday a white spotted muslin over pale green silk. Fine yellow lace made ruffles for the skirt and a quaintly gathered bodice. Her broad leghorn hat was trimmed with grasses and yellow chiffon.

A pretty, young matron with a fresh complexion wore rose red gauze over silk of the same shade. White drill with a watermarked blouse was simple, but equally summer. The accessories were pink sash and white hat trimmed with pink morning glories.

ELLEN OSBORN.

**COOKING FISH FOODS.**

Advice as to the Preparation of Finny and Shell Fish.

Following the ideas of the primitives, let us select fish for our first source of animal food. Here we are confronted with such variety of choice that our food material is ample for all purposes.

For the indolent and fuddled feeder, we may commence with smelts, which may be fried or broiled, to suit his taste. Then come haddock, halibut, trout, perch, pike and the near relations of the finny tribe. All digestible, unless they be spoiled in cooking. On general principles the simpler the can be cooked the better. While boiling and broiling are by far the most easy of digestion, the different styles of frying may be credited for those of vigorous digestion and keen appetite. Egg and bread crumbs, or better still, egg and pulverized water crackers, which have been rebaked either in half sections or in the pulverized condition to give it a deep cream shade, may be used.

This not only increases the digestibility of the fried fish, but adds much to the flavor of the dish. Bread crust or pulverized crackers are in every way preferable to corn meal or wheat flour batters. Batters so made are necessarily crude and raw, and greatly increase the task of digestion. Those fish having much oil in their composition should never be fried, but be boiled in soft water, and served with light simple sauces. The salmon, mackerel, blue fish, and herring may all be sauced to vary the form of treatment. The vinegar used should be mild cider vinegar of standard quality. All forms of strong harsh vinegar should be avoided. For garnish, bay leaves, and seasoning, the bay leaves with such condiments as may suit the taste.

Halibut, haddock, trout, perch, pike, and the other fresher and mild flavored fish either broiled or boiled may be prepared with every kind of sauce to suit the most exacting of tastes. Either of these fish, so treated, present us with delicious food, easy of digestion and thoroughly enjoyable.

There are water crackers may be broken or, better still, granulated, if facilities are at hand for the purpose. The most uniform results may be obtained by enveloping each oyster in the granulated cracker and then sprinkling layers of the cracker previously moistened with milk between each layer of oysters. As a precautionary measure it is well to use a pinch of bicarbonate of soda to neutralize the acid in the milk.

Claims entitle every lover of a New England seashore dinner. It is not always necessary to prepare to eat your clams at the shore. There is a simple backdoor way of cooking clams that any one acquainted with the intricate rudiments of cooking will master it.

Other combinations may be made with remnants of boiled fish, using egg, milk and bread crust pulverized, as a binder; and for flavoring in compounding the fish cake. Finny chopped parsley and lemon, a dash of thyme, and a mere suggestion of chervil give excellent flavoring for a fish cake.

Shellfish, whether crabs, lobster or clams, suggest possibilities of enjoyment which every good housekeeper and lover of good eating fully appreciate. In this group we have fish suited to every stomach, however feeble; and some firm and rich enough to please the heartiest of feeders.

It may seem unnecessary to single out oysters for special treatment, but it is well perhaps to take the fish most generally used for suggestions and modified treatment.

Irish Eyes  
Made Her WinWON LONDON AUDIENCES FOR  
MRS. PATRICK CAMPBELL.She Is the Chosen Interpreter of  
the New Woman on the  
Stage.

The woman of the moment in London is Mrs. Patrick Campbell. Painters paint her, poets rhyme her, critics praise her, and all London is talking of her and has been ever since she burst upon a waking world in the difficult and unpleasant role of "The Second Mrs. Tanqueray." As she was wont to say in "The Notorious Mrs. Elphinstone," which she so recently and vigorously interpreted, "every woman has her hour. Mine has come."

Mrs. Campbell owes a very respectable share of her handsome success to her really magnificent Irish eyes, that are large, brilliant, and burn with a magnetic light.

To her first success as Mrs. Tanqueray has been added her crisp, forceful presentation of the still more difficult role of Mrs. Elphinstone, and just now her intelligent reading of *Fedora* is adding fresh laurels to her already heavy brow.

What matter if her voice has a harsh, unpolished ring—her exits and her entrances are unforgotten; her walk is ungraceful, and her hair almost unkempt. She has earnestness of purpose and manner, and a pair of magnetic eyes that compel your admiration and respect.

**BEGINNING HER CAREER.**

And now, who is Mrs. Patrick Campbell? Very few people in London seem to be clear on that subject. Her name has led people to imagine that she is an Irish woman, and she is said to have had a romantic and unfortunate past. Other than that, little is known of her. However, according to a recent interview, when asked as to her romantic narrative, she said: "Yes, it may be called so, for the match was a runaway one. I was married before I was 18 years of age, and you will see my choice of the stage as a profession was a pretty sure one, when I say I was the mother of two children before I was 20. At one time my tastes strongly impelled me to the choice of music as a profession, for I have been devoted to music all my life—a taste inherited, I believe, from my mother, who is of Italian birth, though my father is an Englishman."

Mrs. Campbell's first appearance on the stage dates back to 1883, when she essayed small roles at the Adelphi Theatre, Liverpool.

**HIS WIFE'S JUDGMENT.**

It is said that when Mr. George Alexander, London's first leading man, had the reading of Pinner's new play, "The Second Mrs. Tanqueray," he acknowledged the play to be "great." "He's right," said he in despair, "can we get Mrs. Tanqueray? Miss Milford cannot play it, in fact, I know of no London actress who can."

The situation seemed desperate. Just at this time it happened that Mrs. Alexander went one night to witness the melodrama

at the Adelphi, and at once, upon the appearance of Mrs. Campbell, Mrs. Alexander said to herself: "Here is Mrs. Tanqueray."

Such confidence does Mr. Alexander repose in the opinion of his wife's judgment, he acknowledged to be his helpmate in every sense of the word—that a summons was sent the next day to Mrs. Campbell to come to him. In turn she was brought before Mr. Pinner, who said when he saw her: "Yes, this is the woman I had in mind. Now, if she can act."

That she could act almost the first rehearsal, and of a certainty the "first night" of Mrs. Tanqueray proved.

This creation has been further supplemented by her masterly rendering of the

unpleasant traumas and lines of the unfortunately envied and misunderstood Mrs. Elphinstone. Such a powerful rendering as has hardly left room for the very intelligent but opposed interpretation of the gifted Miss Netherland, who has followed her in this part.

MRS. CAMPBELL'S OWN ATTITUDE.

Of the difficult social problems set by the lines along which Mr. Pinner's later plays are cast, and of her opinion of the class of parts with which she has been lately identified, Mrs. Campbell says: "I scarcely think it fair to ask me my opinion. It is sufficient for me that the parts have afforded me great opportunities and I certainly have no desire to be drawn into any controversy on the matter. I may say to you that I have received hundreds of letters dealing with Mr. Pinner's play, and my share in them as an interpreter. I gather from these not only that I have many very kind and sincere friends, whom I have never seen, but also that Mr. Pinner's handling of certain problems has excited the admiration of hosts of people of the most divergent callings and stations of life. Mr. Pinner has himself, I believe, been inundated with such letters."

Mrs. Campbell's conception of her late unusual roles, while apparently simple, are daringly original, and she is free to confess that she had no particular model in actual existence from which to build such conceptions.

Having become better perfect in her part, she then turned in her own mind, and after very quickly, a distinct notion of the woman she wishes to present. Many details are added at rehearsal, and sometimes in an actual performance.

**HER PERSONALITY.**

Mrs. Campbell, who is possibly a woman of thirty, is strikingly tall, little and slender, has a mobile mouth and forceful chin, set in a face of unusual pallor, which, in turn, framed in masses of dark hair worn in an artistically becoming manner. Marvellously striking and becoming gowns have well earned her the title of "Past Grand Mistress of the Art of Gowning." She is strongly of the opinion that beautiful frocks are calculated to aid an actress and assist the picture represented, when they are appropriate to the situation; but that, on the other hand, they accentuate, rather than assist, an inferior performance.

M. MUCHMORE.

**IN WHICH A WOMAN FIGURES.**

She—You're just like all the rest of the men. Here we've been married only a year and you never kiss me unless I ask you to."

He—Hunt! You're just like all the rest of the women. You never think to ask me to kiss you unless you want money.—Sketch.

Miss Gathright—And you know European travel so changes the mind.

Mr. S. Tar Backe—Yes, I have known it to swell the head.—Truth.

First Girl—Cholly isn't such a fool as he looks.

Second Girl—No, indeed; he couldn't be.—Exchange.

He—Oh, I say, docher know, when I have me mind on something else, you know, I say some very foolish things.

She—Yes, I've always noticed that.—Texas Sittings.

"What kind of a reptile is that?" she asked, pointing to a silver coil with ruby eyes, in the jewelry offering case, you know, I think it's a garter snake," he replied, and she didn't ask any more questions for five minutes.—Philadelphia Record.

"That's a very blurred picture you carry in your watch."

"Yes, it's a composite photograph of my summer engagements.—Life.

Bunice—There's no marrying or giving in marriage in heaven.

Madge—Don't take such a hopeless view of your case.—Life.

Miss Kinkerbucker—What impressed you most during your stay abroad?

Miss Breeze West—The culture and education that I noticed in France. Why, even the youngest children spoke French fluently.—Tit Bits.

A father was once asked by his daughter if there was an easy way of acquiring a knowledge of German.

"No, my daughter," was his judicious reply; "it must be learned by main strength."—Examiner.

The White Cow (cheerfully)—Did you see that young city fellow out with the city girl, gathering wild flowers?

The Muley Cow—Yes, they go through the pasture here every day.

The White Cow—Well, he had them in his straw hat, and when they sat on the stile to rest she put her straw hat over his to keep the sun from them, and I—ha! ha!—ate the whole business as a sandwich.—Puck.

A London paper tells a story to illustrate woman's tendency to change her mind. A young and well-dressed woman entered Charing Cross telegraph office the other day and wrote out a dispatch to be sent to Manchester. She read it over, reflected a moment and then dropped it on the floor and wrote a second. This she also threw away, but was satisfied with the third and sent it off. Ten three telegrams read: First, "Never let me hear from you again!" Second, "No one expects you to return." Third, "Come home, dearest; all is forgiven."—Exchange.

**USEFUL SARAH JANE.**

She Is a Wire Duplicated to Try Your Clothes On.

For 60 cents a woman may purchase at any of the larger shops a nice figure covered with stout muslin, approximating very nearly her own size.

This bust or form is similar to those used to display the costly stuffs exposed in show cases. It comes in various sizes to accommodate all, the fat and the lean, itself at once to women who indulge in, and the happy medium. It is used to measure in size at the neck, bust, waist and hips, as the vertical lines are more easily readjusted. Delivered at home, the dummy must have a name, of course. "Sarah Jane" fits her, and what an invaluable friend, counterpart or affinity, she will prove herself to be in the many exigencies and strains of getting clothed.

The body of a gown may be readily slipped upon her, seams pinned out, sleeves adjusted, collar set in place, and belt fitted to position, while one gets the "out ensemble" in effect. Rows and lace draperies seem actually to suggest their own placing, and back and front and sides may be surveyed at every angle.

Sarah Jane is of a placid, calm temperament, she is not afflicted with nerves to tire and strain, she does not draw her stay close to-day and let it out to-morrow, she does not mind pin pricks and needle stabs, indeed, needles and pins may fasten the fabric to be adjusted directly upon her to be held in place.

She may be whirled about in the winds

Cobble: "Gileon advertised in the paper for a wife, and a woman from Chicago replied."

Stone: "Was she any good?"

Cobble: "She had some splendid recommendations."

—Brooklyn Life.

Letting Her Know.

He loved her with a bashful love  
That yet remained unspoken.  
For every time he tried to speak  
He found his courage broken.

"I cannot tell my love," said he,  
"How'er much I bewail it."  
And so he wrote it on a card  
And asked her if she'd mail it.

—Lila.

Letting Her Know.

He loved her with a bashful love  
That yet remained unspoken.  
For every time he tried to speak  
He found his courage broken.

"I cannot tell my love," said he,  
"How'er much I bewail it."  
And so he wrote it on a card  
And asked her if she'd mail it.

—Lila.

Letting Her Know.

He loved her with a bashful love  
That yet remained unspoken.  
For every time he tried to speak  
He found his courage broken.

"I cannot tell my love," said he,  
"How'er much I bewail it."  
And so he wrote it on a card  
And asked her if she'd mail it.

—Lila.

Letting Her Know.

He loved her with a bashful love  
That yet remained unspoken.  
For every time he tried to speak  
He found his courage broken.

"I cannot tell my love," said he,  
"How'er much I bewail it."  
And so he wrote it on a card  
And asked her if she'd mail it.

—Lila.

Letting Her Know.

He loved her with a bashful love  
That yet remained unspoken.  
For every time he tried to speak  
He found his courage broken.

"I cannot tell my love," said he,  
"How'er much I bewail it."  
And so he wrote it on a card  
And asked her if she'd mail it.

—Lila.

Letting Her Know.

He loved her with a bashful love  
That yet remained unspoken.  
For every time he tried to speak  
He found his courage broken.

"I cannot tell my love," said he,  
"How'er much I bewail it."  
And so he wrote it on a card  
And asked her if she'd mail it.

—Lila.

Their Watches  
Are BizarreFASHIONABLE WOMEN COL-  
LECT QUAIN TIMEPIECES.Splendid Specimens Owned by  
Mrs. Morgan, Mrs. Vander-  
bilt and Mrs. Clews.

New York, Aug. 17.—The fashionable fancy of the moment is to collect watches. Odd designs in hand, breast and flower are especially sought for. The watches must also be of various shapes, sizes and material, from the tiny one simulating a pawn to the tall-eyed.

Arrayed in a charming little French cabinet of Verneris Martin, they make the beauty spot of the boudoir or the morning room.

Mrs. Pierpont Morgan has a collection of Louis XIII watches. One case contains thirty-five, and all are as much alike as the traditional two pens. In another case she keeps twelve chateaux watches, also of the Louis XIII period. One of Mrs. Morgan's watches, eighteenth century English, is decorated with an enameled miniature.

Another woman who is rich in watches is Mrs. Cornelius Vanderbilt, who possesses many curious specimens, notably a watch representing a pelican feeding three young. Another delightful little specimen is in shape a guitar, with enameled blue and yellow stripes; another is tulip-shaped with enamel leaves; still

of pearls, and another, once the property of Madame de Montespan, are the choice bits of Mrs. Peter Barlow's collection.

A rather ponderous timepiece, which formerly belonged to Sir Joshua Reynolds, and which was always carried by him, is one of the treasures in Mrs. Barlow's cabinet; it came to her by direct inheritance.

Mrs. Brayton Ives has been interested in stuff and patch boxes, of which she has a goodly number. For many years of late she has turned her attention to watches, and with such perseverance that she has already a vast number, valuable in themselves or on account of their historical connection.

Mrs. and Miss Brander Matthews also have the watch-collecting fever as well as Mrs. Peter Giney, who likewise collects shoe-buckles and rings.

Mrs. Herman Oelrichs, who is extremely fond of jewels, has a rare collection of brooch and chateaux watches, as well as a number so large that they are hung up like clocks. These watch clocks are extremely convenient and pretty. Quite "too sweet for any use," to use a school girl's experience, is the wild rose chateaux watch belonging to Miss Elsie Clews. The watch itself, a tiny affair, is inclosed in the petals of a rose made of enameled gold; the leaves, stem and one bud glitter with pearls and rubies.

The watch set in a bracelet is nothing new nor is it considered in the best of taste. Several women wear them, however, as they think them quite convenient. Among Mrs. Astor's jewels are several bracelets set with watches. She never wears them, however.

A diamondsallow, with watchpendant, also encrusted with diamonds, is one of the costly bits of jewelry in Mrs. Barlow's new Adèle Sionne jewel chest. She received enough watches among her wedding gifts to form the nucleus of a collection. So many of the watches owned by ladies residing in

Their Watches  
Are BizarreFASHIONABLE WOMEN COL-  
LECT QUAIN TIMEPIECES.Splendid Specimens Owned by  
Mrs. Morgan, Mrs. Vander-  
bilt and Mrs. Clews.

New York, Aug. 17.—The fashionable fancy of the moment is to collect watches. Odd designs in hand, breast and flower are especially sought for. The watches must also be of various shapes, sizes and material, from the tiny one simulating a pawn to the tall-eyed.

Arrayed in a charming little French cabinet of Verneris Martin, they make the beauty spot of the boudoir or the morning room.

Mrs. Pierpont Morgan has a collection of Louis XIII watches. One case contains thirty-five, and all are as much alike as the traditional two pens. In another case she keeps twelve chateaux watches, also of the Louis XIII period. One of Mrs. Morgan's watches, eighteenth century English, is decorated with an enameled miniature.

Another woman who is rich in watches is Mrs. Cornelius Vanderbilt, who possesses many curious specimens, notably a watch representing a pelican feeding three young. Another delightful little specimen is in shape a guitar, with enameled blue and yellow stripes; another is tulip-shaped with enamel leaves; still

of pearls, and another, once the property of Madame de Montespan, are the choice bits of Mrs. Peter Barlow's collection.

A rather ponderous timepiece, which formerly belonged to Sir Joshua Reynolds, and which was always carried by him, is one of the treasures in Mrs. Barlow's cabinet; it came to her by direct inheritance.

Mrs. Brayton Ives has been interested in stuff and patch boxes, of which she has a goodly number. For many years of late she has turned her attention to watches, and with such perseverance that she has already a vast number, valuable in themselves or on account of their historical connection.

Mrs. and Miss Brander Matthews also have the watch-collecting fever as well as Mrs. Peter Giney, who likewise collects shoe-buckles and rings.

Mrs. Herman Oelrichs, who is extremely fond of jewels, has a rare collection of brooch and chateaux watches, as well as a number so large that they are hung up like clocks. These watch clocks are extremely convenient and pretty. Quite "too sweet for any use," to use a school girl's experience, is the wild rose chateaux watch belonging to Miss Elsie Clews. The watch itself, a tiny affair, is inclosed in the petals of a rose made of enameled gold; the leaves, stem and one bud glitter with pearls and rubies.

The watch set in a bracelet is nothing new nor is it considered in the best of taste. Several women wear them, however, as they think them quite convenient. Among Mrs. Astor's jewels are several bracelets set with watches. She never wears them, however.

A diamondsallow, with watchpendant, also encrusted with diamonds, is one of the costly bits of jewelry in Mrs. Barlow's new Adèle Sionne jewel chest. She received enough watches among her wedding gifts to form the nucleus of a collection. So many of the watches owned by ladies residing in

of pearls, and another, once the property of Madame de Montespan, are the choice bits of Mrs. Peter Barlow's collection.

A rather ponderous timepiece, which formerly belonged to Sir Joshua Reynolds, and which was always carried by him, is one of the treasures in Mrs. Barlow's cabinet; it came to her by direct inheritance.

Mrs. Brayton Ives has been interested in stuff and patch boxes, of which she has a goodly number. For many years of late she has turned her attention to watches, and with such perseverance that she has already a vast number, valuable in themselves or on account of their historical connection.

Mrs. and Miss Brander Matthews also have the watch-collecting fever as well as Mrs. Peter Giney, who likewise collects shoe-buckles and rings.

Mrs. Herman Oelrichs, who is extremely fond of jewels, has a rare collection of brooch and chateaux watches, as well as a number so large that they are hung up like clocks. These watch clocks are extremely convenient and pretty. Quite "too sweet for any use," to use a school girl's experience, is the wild rose chateaux watch belonging to Miss Elsie Clews. The watch itself, a tiny affair, is inclosed in the petals of a rose made of enameled gold; the leaves, stem and one bud glitter with pearls and rubies.

The watch set in a bracelet is nothing new nor is it considered in the best of taste. Several women wear them, however, as they think them quite convenient. Among Mrs. Astor's jewels are several bracelets set with watches. She never wears them, however.

A diamondsallow, with watchpendant, also encrusted with diamonds, is one of the costly bits of jewelry in Mrs. Barlow's new Adèle Sionne jewel chest. She received enough watches among her wedding gifts to form the nucleus of a collection. So many of the watches owned by ladies residing in

of pearls, and another, once the property of Madame de Montespan, are the choice bits of Mrs. Peter Barlow's collection.

A rather ponderous timepiece, which formerly belonged to Sir Joshua Reynolds, and which was always carried by him, is one of the treasures in Mrs. Barlow's cabinet; it came to her by direct inheritance.

Mrs. Brayton Ives has been interested in stuff and patch boxes, of which she has a goodly number. For many years of late she has turned her attention to watches, and with such perseverance that she has already a vast number, valuable in themselves or on account of their historical connection.

Mrs. and Miss Brander Matthews also have the watch-collecting fever as well as Mrs. Peter Giney, who likewise collects shoe-buckles and rings.

Mrs. Herman Oelrichs, who is extremely fond of jewels, has a rare collection of brooch and chateaux watches, as well as a number so large that they are hung up like clocks. These watch clocks are extremely convenient and pretty. Quite "too sweet for any use," to use a school girl's experience, is the wild rose chateaux watch belonging to Miss Elsie Clews. The watch itself, a tiny affair, is inclosed in the petals of a rose made of enameled gold; the leaves, stem and one bud glitter with pearls and rubies.

The watch set in a bracelet is nothing new nor is it considered in the best of taste. Several women wear them, however, as they think them quite convenient. Among Mrs. Astor's jewels are several bracelets set with watches. She never wears them, however.

A diamondsallow, with watchpendant, also encrusted with diamonds, is one of the costly bits of jewelry in Mrs. Barlow's new Adèle Sionne jewel chest. She received enough watches among her wedding gifts to form the nucleus of a collection. So many of the watches owned by ladies residing in

of pearls, and another, once the property of Madame de Montespan, are the choice bits of Mrs. Peter Barlow's collection.

A rather ponderous timepiece, which formerly belonged to Sir Joshua Reynolds, and which was always carried by him, is one of the treasures in Mrs. Barlow's cabinet; it came to her by direct inheritance.

Mrs. Brayton Ives has been interested in stuff and patch boxes, of which she has a goodly number. For many years of late she has turned her attention to watches, and with such perseverance that she has already a vast number, valuable in themselves or on account of their historical connection.

Mrs. and Miss Brander Matthews also have the watch-collecting fever as well as Mrs. Peter Giney, who likewise collects shoe-buckles and rings.

Mrs. Herman Oelrichs, who is extremely fond of jewels, has a rare collection of brooch and chateaux watches, as well as a number so large that they are hung up like clocks. These watch clocks are extremely convenient and pretty. Quite "too sweet for any use," to use a school girl's experience, is the wild rose chateaux watch belonging to Miss Elsie Clews. The watch itself, a tiny affair, is inclosed in the petals of a rose made of enameled gold; the leaves, stem and one bud glitter with pearls and rubies.

The watch set in a bracelet is nothing new nor is it considered in the best of taste. Several women wear them, however, as they think them quite convenient. Among Mrs. Astor's jewels are several bracelets set with watches. She never wears them, however.

A diamondsallow, with watchpendant, also encrusted with diamonds, is one of the costly bits of jewelry in Mrs. Barlow's new Adèle Sionne jewel chest. She received enough watches among her wedding gifts to form the nucleus of a collection. So many of the watches owned by ladies residing in

of pearls, and another, once the property of Madame de Montespan, are the choice bits of Mrs. Peter Barlow's collection.

A rather ponderous timepiece, which formerly belonged to Sir Joshua Reynolds, and which was always carried by him, is one of the treasures in Mrs. Barlow's cabinet; it came to her by direct inheritance.

Mrs. Brayton Ives has been interested in stuff and patch boxes, of which she has a goodly number. For many years of late she has turned her attention to watches, and with such perseverance that she has already a vast number, valuable in themselves or on account of their historical connection.

Mrs. and Miss Brander Matthews also have the watch-collecting fever as well as Mrs. Peter Giney, who likewise collects shoe-buckles and rings.

Mrs. Herman Oelrichs, who is extremely fond of jewels, has a rare collection of brooch and chateaux watches, as well as a number so large that they are hung up like clocks. These watch clocks are extremely convenient and pretty. Quite "too sweet for any use," to use a school girl's experience, is the wild rose chateaux watch belonging to Miss Elsie Clews. The watch itself, a tiny affair, is inclosed in the petals of a rose made of enameled gold; the leaves, stem and one bud glitter with pearls and rubies.

The watch set in a bracelet is nothing new nor is it considered in the best of taste. Several women wear them, however, as they think them quite convenient. Among Mrs. Astor's jewels are several bracelets set with watches. She never wears them, however.

A diamondsallow, with watchpendant, also encrusted with diamonds, is one of the costly bits of jewelry in Mrs. Barlow's new Adèle Sionne jewel chest. She received enough watches among her wedding gifts to form the nucleus of a collection. So many of the watches owned by ladies residing in

of pearls, and another, once the property of Madame de Montespan, are the choice bits of Mrs. Peter Barlow's collection.

A rather ponderous timepiece, which formerly belonged to Sir Joshua Reynolds, and which was always carried by him, is one of the treasures in Mrs. Barlow's cabinet; it came to her by direct inheritance.

Mrs. Brayton Ives has been interested in stuff and patch boxes, of which she has a goodly number. For many years of late she has turned her attention to watches, and with such perseverance that she has already a vast number, valuable in themselves or on account of their historical connection.

Mrs. and Miss Brander Matthews also have the watch-collecting fever as well as Mrs. Peter Giney, who likewise collects shoe-buckles and rings.

Mrs. Herman Oelrichs, who is extremely fond of jewels, has a rare collection of brooch and chateaux watches, as well as a number so large that they are hung up like clocks. These watch clocks are extremely convenient and pretty. Quite "too sweet for any use," to use a school girl's experience, is the wild rose chateaux watch belonging to Miss Elsie Clews. The watch itself, a tiny affair, is inclosed in the petals of a rose made of enameled gold; the leaves, stem and one bud glitter with pearls and rubies.

The watch set in a bracelet is nothing new nor is it considered in the best of taste. Several women wear them, however, as they think them quite convenient. Among Mrs. Astor's jewels are several bracelets set with watches. She never wears them, however.

A diamondsallow, with watchpendant, also encrusted with diamonds, is one of the costly bits of jewelry in Mrs. Barlow's new Adèle Sionne jewel chest. She received enough watches among her wedding gifts to form the nucleus of a collection. So many of the watches owned by ladies residing in

of pearls, and another, once the property of Madame de Montespan, are the choice bits of Mrs. Peter Barlow's collection.

A rather ponderous timepiece, which formerly belonged to Sir Joshua Reynolds, and which was always carried by him, is one of the treasures in Mrs. Barlow's cabinet; it came to her by direct inheritance.

Mrs. Brayton Ives has been interested in stuff and patch boxes, of which she has a goodly number. For many years of late she has turned her attention to watches, and with such perseverance that she has already a vast number, valuable in themselves or on account of their historical connection.

Mrs. and Miss Brander Matthews also have the watch-collecting fever as well as Mrs. Peter Giney, who likewise collects shoe-buckles and rings.

Mrs. Herman Oelrichs, who is extremely fond of jewels, has a rare collection of brooch and chateaux watches, as well as a number so large that they are hung up like clocks. These watch clocks are extremely convenient and pretty. Quite "too sweet for any use," to use a school girl's experience, is the wild rose chateaux watch belonging to Miss Elsie Clews. The watch itself, a tiny affair, is inclosed in the petals of a rose made of enameled gold; the leaves, stem and one bud glitter with pearls and rubies.

The watch set in a bracelet is nothing new nor is it considered in the best of taste. Several women wear them, however, as they think them quite convenient. Among Mrs. Astor's jewels are several bracelets set with watches. She never wears them, however.

A diamondsallow, with watchpendant, also encrusted with diamonds, is one of the costly bits of jewelry in Mrs. Barlow's new Adèle Sionne jewel chest. She received enough watches among her wedding gifts to form the nucleus of a collection. So many of the watches owned by ladies residing in

of pearls, and another, once the property of Madame de Montespan, are the choice bits of Mrs. Peter Barlow's collection.

A rather ponderous timepiece, which formerly belonged to Sir Joshua Reynolds, and which was always carried by him, is one of the treasures in Mrs. Barlow's cabinet; it came to her by direct inheritance.

Mrs. Brayton Ives has been interested in stuff and patch boxes, of which she has a goodly number. For many years of late she has turned her attention to watches, and with such perseverance that she has already a vast number, valuable in themselves or on account of their historical connection.

Mrs. and Miss Brander Matthews also have the watch-collecting fever as well as Mrs. Peter Giney, who likewise collects shoe-buckles and rings.

Mrs. Herman Oelrichs, who is extremely fond of jewels, has a rare collection of brooch and chateaux watches, as well as a number so large that they are hung up like clocks. These watch clocks are extremely convenient and pretty. Quite "too sweet for any use," to use a school girl's experience, is the wild rose chateaux watch belonging to Miss Elsie Clews. The watch itself, a tiny affair, is inclosed in the petals of a rose made of enameled gold; the leaves, stem and one bud glitter with pearls and rubies.

The watch set in a bracelet is nothing new nor is it considered in the best of taste. Several women wear them, however, as they think them quite convenient. Among Mrs. Astor's jewels are several bracelets set with watches. She never wears them, however.

A diamondsallow, with watchpendant, also encrusted with diamonds, is one of the costly bits of jewelry in Mrs. Barlow's new Adèle Sionne jewel chest. She received enough watches among her wedding gifts to form the nucleus of a collection. So many of the watches owned by ladies residing in

of pearls, and another, once the property of Madame de Montespan, are the choice bits of Mrs. Peter Barlow's collection.

A rather ponderous timepiece, which formerly belonged to Sir Joshua Reynolds, and which was always carried by him, is one of the treasures in Mrs. Barlow's cabinet; it came to her by direct inheritance.

Mrs. Brayton Ives has been interested in stuff and patch boxes, of which she has a goodly number. For many years of late she has turned her attention to watches, and with such perseverance that she has already a vast number, valuable in themselves or on account of their historical connection.

Mrs. and Miss Brander Matthews also have the watch-collecting fever as well as Mrs. Peter Giney, who likewise collects shoe-buckles and rings.

Mrs. Herman Oelrichs, who is extremely fond of jewels, has a rare collection of brooch and chateaux watches, as well as a number so large that they are hung up like clocks. These watch clocks are extremely convenient and pretty. Quite "too sweet for any use," to use a school girl's experience, is the wild rose chateaux watch belonging to Miss Elsie Clews. The watch itself, a tiny affair, is inclosed in the petals of a rose made of enameled gold; the leaves, stem and one bud glitter with pearls and rubies.

The watch set in a bracelet is nothing new nor is it considered in the best of taste. Several women wear them, however, as they think them quite convenient. Among Mrs. Astor's jewels are several bracelets set with watches. She never wears them, however.

A diamondsallow, with watchpendant, also encrusted with diamonds, is one of the costly bits of jewelry in Mrs. Barlow's new Adèle Sionne jewel chest. She received enough watches among her wedding gifts to form the nucleus of a collection. So many of the watches owned by ladies residing in

of pearls, and another, once the property of Madame de Montespan, are the